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Alcatraz Vs. The Evil Librarians (Alcatraz Versus The Evil Librarians)



Synopsis

Alcatraz Versus the Evil Librarians is the first adventure in a fantasy series for young readers by the #1 New York Times bestselling author Brandon Sanderson. The fast-paced and funny series is now available in deluxe hardcover editions illustrated by Hayley Lazo. On his thirteenth birthday, foster child Alcatraz Smedry gets a bag of sand in the mail-his only inheritance from his father and mother. He soon learns that this is no ordinary bag of sand. It is quickly stolen by the cult of evil Librarians who are taking over the world by spreading misinformation and suppressing truth. Alcatraz must stop them, using the only weapon he has: an incredible talent for breaking things. "In this original, hysterical homage to fantasy literature, Sanderson's first novel for youth recalls the best in Artemis Fowl and A Series of Unfortunate Events." -VOYAAAt the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Customer Reviews

Alcatraz at first glance appears to be your typical teen-age boy, even if he's named after a world-famous prison. Being passed around the foster-care system hasn't helped his attitude much,

though, and it seems that he brings it on himself with his terrible clutziness. On his thirteenth birthday he gets a strange--and very old--package in the mail from his father (where is he? is he dead? is he alive? we don't know?) claiming that it contains Alcatraz's inheritance: a bag of sand. Mystified and sad, he decides to make himself some comfort food but accidentally catches the kitchen drapes on fire. Then everything hits the fan: the sand is stolen, a man claiming to be his grandfather shows up, his foster mother wants to kick him out of the house, and a man with a gun threatens his life. Not a great way to spend a birthday, if you ask me. But, oh, what hilarity ensues. What's great about Sanderson's stuff is that it's beyond the typical fantasy-epic-journey type story like you'd find in Paolini or MacHale. Almost the entire story takes place at the downtown library, where things aren't always what they seem. And nothing is off-limits: Sanderson makes fun of everything and it's just plain funny. Exceedingly silly, but funny for kids and grown-ups. The characters are fun, and even the antagonists turn out to be complex people. Alcatraz in particular is an interesting character who struggles with his accident-prone nature, until he learns it's a 'Talent' (his grandfather's Talent is arriving late to things...it's so funny, but it works!). He's convinced he's a bad kid, but it gets harder for us to believe it as the story progresses, and even he seems to change his mind a little near the end.

Below is an excerpt of my full review of the first four books in the Alcatraz series: This review goes in line with that of the Alcatraz series, more specifically the attitude of a Smedry. You see, they are trouble makers, and are prone to getting themselves into life threatening situations. They have an uncharacteristic attitude when dealing with any situation. The more danger, the more excited they are. Through thick and thin, Smedry's are rarely to be found with a sour mood. They are bubbly, charismatic, bold, audacious, and have a knack for getting themselves into trouble. Wait, I said that did I not? Gack! You see, I imitating a number of characters found in this book. Granpa Smedry, Alcatraz, talking dinosaurs. Yes, you read correctly, talking dinosaurs with a British accent, and as we know, those Brits are refined, calm, and well-mannered; dinosaurs are no exception! They really know how to cause trouble for Librarians, like eating the entire C section of the Science Fiction shelf and moving six books out of their proper places. Okay, so maybe they are useless as Bastille said... The only thing worse than talking dinosaurs are talking rocks, but I tell you, the dinosaurs are a treat! To round off this paragraph, I leave you this quote from Grandpa Smedry if you think I am making any of this up: I am a Smedry, and we do ridiculous, unexpected, eccentric things like this all the time. The Alcatraz series is a tremendously fun read. My friend that recommended Mistorn and Elantris did not bother giving these books a shot because of their young adult emphasis, despite

being a lover of Sanderson's work. Aspiring Asimovs, what a horrible reason! Lots of fun, many laugh out loud moments, tons of humor and wit, with a great story to boot!

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